

The Photographer & The Blog

by Joe Farace

To Blog Or Not To Blog, That's The Question

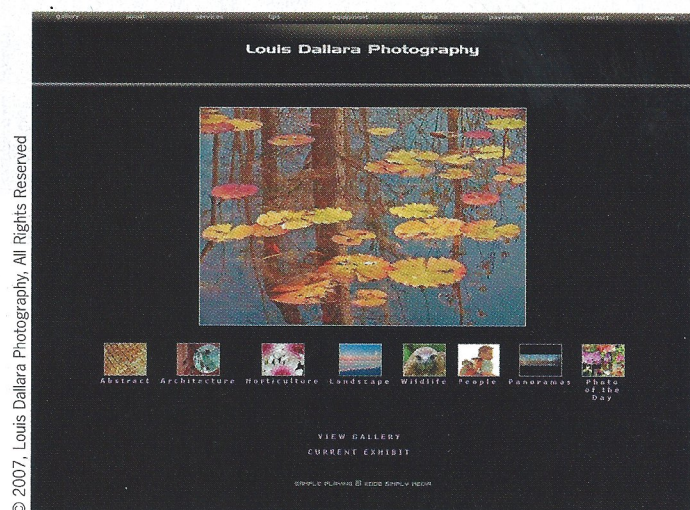
"I'm not sure blogs are necessarily the best place to get a pulse on anything. People want to blog for a variety of reasons, and that may or may not be representative." —Steve Ballmer

Like it or not, Mr. Ballmer, blogging is a fact of life in this millennium. I'm always surprised by how many photographers' websites also have blogs. It makes me feel like a slacker because I've *twice* tried to create a blog and failed miserably to keep either one of them going. Maybe it's because I already communicate with so many of you through the pages of *Shutterbug* that there's nothing left for a blog or maybe it's because I'm lazy. I'm taking bets on the latter. If you really want to know what's new with me, visit <http://farace.smugmug.com> for what amounts to a photographic blog. Check out the "Picture My World" section to see what's new, including a photo of the giant pile of snow across from my house deposited by the "Blizzard of '06-'07."



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www.louisdallara.com



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Like your humble servant, New Jersey-based Louis Dallara started on his career path as an engineer before discovering that photography was his true calling. This classy-looking site has eight collections in a Gallery, beginning with "Abstracts" that contains a few examples of what *might* be called conceptual imagery but could easily be titled "Potpourri," although his image "Luminous Light" hits the abstract bull's-eye. Dallara's architectural images, such as "Reflections," are pleasant interpretations of contemporary and historic structures.

Over in the "Panoramas" section the far-too-few photographs sparkle with their stark composition, leaving you wanting to see more. His "Photo of the Day" section sports an interesting feature: an interactive map showing exactly where some of his photographs were made and Dallara promises, "more will be added later." When viewing the map you can pan or zoom with a mouse key or use the navigational pad on the upper left-hand corner of the map. Dallara says, "Photography has allowed me to appreciate the aesthetics of

the world and I see beauty in things now that previously eluded my attention." Through his photography, especially the nature photography displayed in a "Current Exhibit," he has helped others see that beauty as well.

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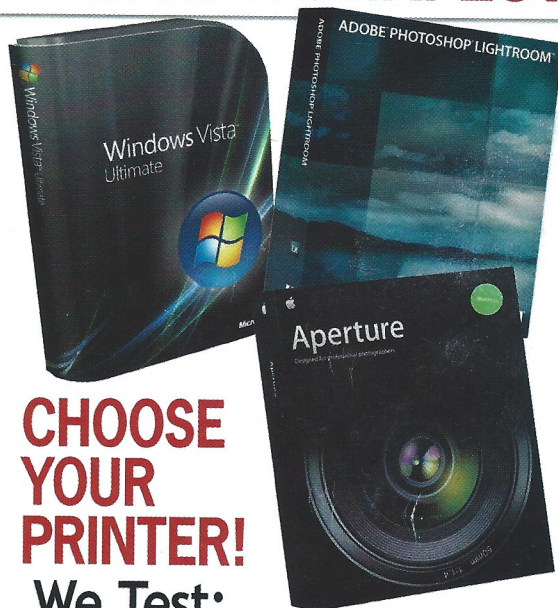
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